**A Level Drama and Theatre Studies: Transition Tasks**

Between now and September 2020, there are a number of tasks that I would like you to complete so that you are prepared and ready to dive into the work when Year 12 begins.

First things first…

Create an electronic folder on your laptop or computer entitled Drama and Theatre Studies A Level. You will be asked to keep a Lever Arch folder of work to support your learning but whilst you prepare, you may find it best to keep an electronic folder.

You should save all of your preparation work into this folder, including anything you might need to keep as a scanned document (i.e. any annotations of scripts etc).

You may wish to create sub folders in your electronic folder and I would suggest the following titles in the first instance:

* Specification and Course Info
* Assignments
* Practitioners
* Scripts

Task 1: Download the A Level specification and the glossary of terms into your specification folder:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>

Task 2: Read the specification, create a list of questions you might have and send these in. You can add to this list of questions at any point

Practitioners

The Practitioners play a key role in the Drama A Level as they do in the GCSE and in the Drama world in general; every component has to refer to a practitioner so we will be building on this knowledge throughout the course – some of the practitioners you will know in detail, others will require further research and information. Any practitioner research and knowledge you already have will now need to be extended to a deeper level.

Task 3: Konstantin Stanislavski – Read the supporting document and annotate the important information

Task 4: Create a timeline of events for Stanislavski

Task 5: Create a detailed research document (can be written as a report or a PPT document) on Stanislavski and his performance style – Naturalism. Please include the following areas:

* His life
* His works as a director
* His methodology and practice

Task 6: Bertolt Brecht - Create a detailed research document (can be written as a report or a PPT document) on Brecht. Please include a detailed summary of the following:

* His Life
* His works
* His Methodology and Practice

Task 7: Brecht and Stanislavski (Epic Theatre and Naturalism or Realism) are always compared and contrasted. Read the following information (following the link) and create a simple comparison table that summarises the points.

<https://jazzstheatrejournal.wordpress.com/2012/02/02/epic-theatre-and-realism-assignment/>

Task 8: Essay - Please answer the following comparison question referencing your research as using your personal opinion thus far

Stanislavski’s approach to theatre is seen as an art form, whilst Brecht’s theatre is seen as a tool. To what extent do you think this is correct and how can you justify your response?

You should make reference to:

* The similarities and differences in their work
* Their intentions
* The way their theatre is received by audiences and the impact of their theatre on the spectator.

Live Theatre

Live theatre also plays an important part in our learning and development as Drama students. There has been and is an immense amount of theatre performances available at this time online.

Task 9: Theatre Makers – Using the template below (or one of your own choice) List the different theatre makers that contribute to the creation of a live theatre performance (You may choose to add/ remove boxes as you see fit).

Consider the role that each theatre maker plays and, in the space below summarise how each contributes and what their main function is:

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| --- |
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Task 10: Watch one theatre production on line – you can access these by using your log in details for Digital Theatre Plus or the National theatre Collection (current SMHS students) or by accessing any of the online platforms – National Theatre Home, The Shows Must Go On, Sadlers Wells, The Old Vic.

Task 11: Answer the following question:

Analyse and evaluate the live theatre performance that you have seen, considering how the production used the performance and production techniques to connect with the audience.

Task 12: Answer the following question:

Analyse and evaluate the live theatre performance that you have seen, in light of the following statement:

‘Live theatre is lost without the effects created by technology and cannot compete with the world of film

Extension work:

* Research the playwright Polly Stenham – make a note of any resources you find and summarise any information you find about her life and her work
* Research Tracey Enim’s installation art piece ‘The Unmade Bed’ – find an image, explain what it is meant to represent, summarise how it was received by the general public and the art world and give your opinion on it.
* Read any of the following:

‘Lysistrata’ by Aristophanes (this can be accessed online via the edexcel website)

‘Hedda Gabler’ by Henrik Ibsen