

Curriculum Map 2021/2022



YEAR 10 ART & DESIGN

The Art department aims to promote an awareness of the visual language as a means of communication. With this, students can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Curiosity is developed through the exploration of subject, materials and techniques. Our aim is to provide an exceptional learning experience through a curriculum that engages, empowers and encourages students to reach their highest potential in the area of art.

	Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
	Unit 1 – Introduction into specialist pathways ‘Identity’	Unit 1 continued – Introduction into specialist pathways ‘Identity’	Unit 1 concluded – Introduction into specialist pathways ‘identity’	Unit 3 – Communication Ideas in 2D Art ‘Urban Art’	Unit 3 continued - Communication Ideas in 2D Art ‘Urban Art’	Unit 3 concluded - Communication Ideas in 2D Art ‘Urban Art’
CONTENT <i>Declarative Knowledge – ‘Know What’</i>	<p>Understanding a brief set by an external agent and following that brief</p> <p>Revising the formal elements through 2D and 3D art</p> <p>Learning how to collect primary evidence, first-hand information through photography and observational studies</p> <p>Further developing their ability to evaluate their own work and the work of others through annotation</p>	<p>Developing skills further in 2D art and gaining confidence in the process and skills</p> <p>Learning how to research for intent</p> <p>Learning to formulate ideas</p> <p>Understand how to create a piece of work in response to a theme</p> <p>Developing an extended piece of work in response to a brief</p>	<p>Understanding how to review and refine</p> <p>Learning to present ideas in a sketchbook and to layout methodically</p> <p>Developing a visual timeline of ideas and developments</p> <p>Mastering painting and drawing</p> <p>Understanding and developing health and safety in an art room</p>	<p>Understanding the brief outline and intent</p> <p>Introducing your own ideas and intent</p> <p>Creating a series of primary ideas through visual communication</p> <p>Collating research visually and developing secondary sources</p>	<p>Refining sketch book skills</p> <p>Selecting appropriate artists and examples to fit the theme and intent of the brief</p> <p>Developing primary sources through drawings and photography</p> <p>Developing digital art skills word and photo Shop</p> <p>Developing stencil skills</p>	<p>Exploring multimedia in 2D art</p> <p>Thinking about different textures and surfaces for spray paint application</p> <p>Researching street art in London</p> <p>Creating gum art</p> <p>Revisiting mono printing and refining</p> <p>Creating a final piece of art which embodies all</p>

		Exploring mixed media and understanding which media is more relevant for particular	Learning to create a final piece of art work		Developing spray paint skills	elements of your research and studies through the unit Evaluating the brief and whether you met the intent
Skills <i>Procedural Knowledge – ‘Know How’</i>	Sketch book design Layout Composition Transcription Written annotation and evaluation Observational drawing Collating evidence Use of tier 2/3 language Painting Colour pencil Letter work Chalk and Charcoal Photography Photoshop	Collage Montage Artist research Transcription Photography Drawing using mixed media Mono printing Annotation Ink and wash	Larger scale paintings Clay Wire Pencil studies Evaluating ideas Refining art work for intent Photography Evaluating portfolio and intent Concluding art piece Meeting a deadline	Sketch book and portfolio design layout and compositional design Gathering appropriate images from secondary resources Using secondary sources appropriately Photography Understanding the historical, contextual reference of street art	Research Art History and contextual studies Transcribing Developing digital art into a stencil Developing spray paint Selecting appropriate colours and surfaces	Gum Art Layout and composition Written annotation and evaluation Observational drawing developed further Mono printing Concluding art piece – identifying key intentions and connections to artist work
Key Questions	What is my current attainment target? How can I improve my artwork? How can I achieve my target grade? What do I need to do in order to refine my skills further?	Have you completed the brief? Is your art work fit for purpose? How did you develop your ideas? Which processes did you use? Why did you select the materials you use and	Is your final piece fit for purpose? Which artists influenced your ideas and in what way? Do you feel confident in your media choices? Which 2D/3D areas have you improved and which do you need further improvement?	Does your sketch book reflect your research and ideas in a methodical way? Have you developed your use of 2D skills to your best ability? Have you refined your skills?	Which artists have influenced your ideas? Which processes did you use? Have you found difficulty in any skills and which would you like to develop further?	Is your final piece fit for purpose? Did you meet your clients brief? Is your final piece a development of your ideas, research and processes? Why is it important to work to a brief?

	<p>What do I have to do to master this process or skill?</p> <p>Have you completed the brief?</p> <p>Is your final piece fit for purpose?</p>	<p>were they fit for purpose?</p>	<p>Where do your strengths lie?</p> <p>Identify your weaknesses.</p>		<p>Do you feel this has prepared you for real life work?</p>	<p>How will you use this information in real work?</p>
<p>Assessment</p>	<p>Course work feedback Biweekly 1-2-1 feedback Student book look Yellow sticker assessment</p>	<p>Coursework feedback continued Mock exam Half Term assessment</p>	<p>Concluding piece of work Unit completion and submission grade</p>	<p>Course work feedback Biweekly 1-2-1 feedback Student book look Yellow sticker assessment</p>	<p>Coursework feedback continued Mock exam Half Term assessment</p>	<p>Concluding piece of work Unit completion and submission grade</p>