

# Curriculum Map 2021/2022



## YEAR 11 ART & DESIGN

The Art department aims to promote an awareness of the visual language as a means of communication. With this, students can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Curiosity is developed through the exploration of subject, materials and techniques. Our aim is to provide an exceptional learning experience through a curriculum that engages, empowers and encourages students to reach their highest potential in the area of art.

	<b>Autumn 1a Unit 4 – Communicating Ideas in 3D Art ‘ Natural Forms’</b>	<b>Autumn 1b Unit 4 continued – Introduction Communicating Ideas in 3D Art ‘ Natural Forms’</b>	<b>Spring 2a Unit 4 concluded – Communicating Ideas in 3D Art ‘ Natural Forms’</b>	<b>Spring 2b Unit 2 – Creative Project in Art and Design – external exam unit</b>	<b>Summer 3a Unit 2 continued - Creative Project in Art and Design – external exam unit</b>	<b>Summer 3b Unit 2 concluded - Creative Project in Art and Design – external exam unit</b>
<p>CONTENT</p> <p><i>Declarative Knowledge – ‘Know What’</i></p>	<p>Revising the formal elements of 3D</p> <p>Collecting primary evidence on 3D Natural forms. First-hand information through photography and observational studies</p> <p>Further developing their ability to evaluate their own work and the work of others through annotation and transcription</p> <p>Creating 3D observational studies –</p>	<p>Researching 4 3D artists and exploring digital research</p> <p>Developing skills further in 3D art and gaining confidence in the process and skills</p> <p>Working confidently and safely with clay, wire, plaster, Stanley knife to create card construction</p> <p>Learning how to research for intent</p> <p>Learning to formulate ideas</p>	<p>Understanding how to review and refine your work and the work of others</p> <p>Learning to present ideas in a sketchbook and to layout methodically</p> <p>Developing a visual timeline of ideas and developments</p> <p>Mastering painting and drawing</p> <p>Understanding and developing health and safety in an art room</p>	<p>Understanding a brief set by an external agent and following that brief</p> <p>Understanding the brief outline and intent</p> <p>Introducing your own ideas and intent linked to the brief</p> <p>Creating a series of primary ideas through visual communication using multi media</p> <p>Collating research visually and presenting</p>	<p>Refining sketch book skills – evaluating through annotation</p> <p>Selecting appropriate artists and examples to fit the theme and intent of the brief</p> <p>Developing primary sources through drawings and photography</p> <p>Developing digital art skills word and photo Shop</p> <p>Revisiting 2d skills and refining pencil,</p>	<p>Exploring multimedia in 2D, 3D and digital art</p> <p>Presenting your ideas in your sketchbook, showing exploration, experimentation and understanding of artist’s work</p> <p>Developing ideas further, using new skills and media to show clear progression</p> <p>Revisiting mono printing and refining</p>

	<p>rotating angles to show different views</p> <p>Exploring mixed media</p>	<p>Understand how to create a piece of work in response to a theme</p> <p>Creating design work to illustrate the form of your 3D maquette</p> <p>Developing an extended piece of work in response to a brief using 3D form</p> <p>Exploring 3D art and understanding which media is more appropriate for each created design</p>	<p>Learning to create a final piece of art work</p>	<p>meaningful responses in your sketchbook</p> <p>Displaying ideas in a methodical and creative way</p> <p>Developing secondary sources through research and investigation</p>	<p>chalk/charcoal, biro/ink, paint printing – monoprint/lino print skills</p> <p>Develop clear connections between an artist study and your own ideas – use the artists’ style as a springboard to develop your ideas further</p>	<p>Creating a final piece of art which embodies all elements of your research and studies through the unit</p> <p>Evaluating the brief and whether you met the intent</p>
<p>Skills</p> <p><i>Procedural Knowledge – ‘Know How’</i></p>	<p>Sketch book design</p> <p>Layout</p> <p>Composition</p> <p>Transcription</p> <p>Written annotation and evaluation</p> <p>Observational drawing</p> <p>Collating evidence</p> <p>Use of tier 2/3 language</p> <p>Painting</p> <p>Colour pencil</p> <p>Letter work</p> <p>Chalk and Charcoal</p> <p>Photography</p> <p>Photoshop</p>	<p>Collage</p> <p>Montage</p> <p>Artist research</p> <p>Transcription</p> <p>Photography</p> <p>Drawing using mixed media</p> <p>Mono printing</p> <p>Annotation</p> <p>Ink and wash</p>	<p>Larger scale paintings</p> <p>Clay</p> <p>Wire</p> <p>Pencil studies</p> <p>Evaluating ideas</p> <p>Refining art work for intent</p> <p>Photography</p> <p>Evaluating portfolio and intent</p> <p>Concluding art piece</p> <p>Meeting a deadline</p>	<p>Sketch book and portfolio design</p> <p>layout and compositional design</p> <p>Gathering appropriate images from primary and secondary resources</p> <p>Using secondary sources to develop ideas further and primary sources development</p> <p>Photography into photoshop</p> <p>Understanding the historical, contextual reference of street art</p> <p>Observational studies</p>	<p>Research</p> <p>Art History and contextual studies</p> <p>Artist research</p> <p>Transcribing</p> <p>Developing digital art into developed ideas</p> <p>Use of mono print, lino print and mixed surfaces</p> <p>3D materials – clay, plaster and wire</p>	<p>Developing ideas into larger more refined pieces</p> <p>Exploring multimedia and skills</p> <p>Showing an understanding of the brief</p> <p>Layout and presentation refinement</p> <p>Written annotation and evaluation</p>

						<p>Observational drawing developed further</p> <p>Creating several designed ideas to conclude the project</p> <p>Selecting appropriate resources for final piece intent</p> <p>Work consistently on one enlarged piece of work</p> <p>Evaluate and conclude your exam project</p>
Key Questions	<p>What is my current attainment target?</p> <p>How can I improve my artwork?</p> <p>How can I achieve my target grade?</p> <p>What do I need to do in order to refine my skills further?</p> <p>What do I have to do to master this process or skill?</p>	<p>Have you completed the brief?</p> <p>Is your art work fit for purpose?</p> <p>How did you develop your ideas?</p> <p>Which processes did you use?</p> <p>Why did you select the materials you use and were they fit for purpose?</p>	<p>Is your final piece fit for purpose?</p> <p>Which artists influenced your ideas and in what way?</p> <p>Do you feel confident in your media choices?</p> <p>Which 2D/3D areas have you improved and which do you need further improvement?</p> <p>Where do your strengths lie?</p>	<p>Does your sketch book reflect your research and ideas in a methodical way?</p> <p>Have you developed your use of 2D skills to your best ability?</p> <p>Have you refined your skills?</p>	<p>Which artists have influenced your ideas?</p> <p>Which processes did you use?</p> <p>Have you found difficulty in any skills and which would you like to develop further?</p> <p>Do you feel this has prepared you for real life work?</p>	<p>Is your final piece fit for purpose?</p> <p>Did you meet your clients brief?</p> <p>Is your final piece a development of your ideas, research and processes?</p> <p>Why is it important to work to a brief?</p> <p>How will you use this information in real work?</p>

	Have you completed the brief? Is your final piece fit for purpose?		Identify your weaknesses.			
Assessment	Course work feedback Biweekly 1-2-1 feedback Student book look Yellow sticker assessment	Coursework feedback continued Mock exam Half Term assessment	Concluding piece of work Unit completion and submission grade	Course work feedback Biweekly 1-2-1 feedback Student book look	Coursework feedback continued Mock exam Half Term assessment	Concluding piece of work Unit completion and submission grade
Extended Learning /Extension Activities	<ul style="list-style-type: none"> <li>• Digital Art project</li> <li>• Art Investigation – extra credit</li> <li>• More in depth pieces of work on a larger scale</li> <li>• Exploring more complicated media</li> <li>• Gallery and Exhibition</li> <li>• Photography</li> </ul>					