

Curriculum Map 2021/2022



YEAR 13 ART & DESIGN

The Art department aims to promote an awareness of the visual language as a means of communication. With this, students can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Curiosity is developed through the exploration of subject, materials and techniques. Our aim is to provide an exceptional learning experience through a curriculum that engages, empowers and encourages students to reach their highest potential in the area of art.

	Term 1 - 4
<p>CONTENT</p> <p>Declarative Knowledge – 'Know What'</p>	<p>Component 2 – Externally Set Assignment:</p> <p>The question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. They will be provided with the paper on 1 February, or as soon as possible after that date.</p> <p>Students are required to work in one or more of the endorsed titles as those listed below.</p> <ul style="list-style-type: none"> • Fine art: for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography. • Three-dimensional design: for example, ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design • Photography: for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation). <p>Preparatory work can be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. Students must stop work on their preparatory work as soon as the first period of supervised time starts. Students may refer to their preparatory work in the supervised time, but it must not be added to or amended. The work produced during the supervised time must be clearly identified as such. Students must identify and acknowledge sources which are not their own. Annotation and/or notes should use appropriate specialist vocabulary and be legible with accurate use of language so that meaning is clear. There is no restriction on the scale of work produced. Students should carefully select, organise and present work to ensure that they provide evidence which meets the requirements of all four assessment objectives.</p>
<p>Skills</p> <p>Procedural Knowledge – 'Know How'</p>	<p>Students will be expected to demonstrate skills in the context of their chosen area(s) of fine art. In addition, students will be required to demonstrate skills in all the following:</p> <ol style="list-style-type: none"> 1. Appreciation of different approaches to recording images, such as observation, analysis, expression and imagination 2. Awareness of intended audience or purpose for their chosen area(s) of fine art 3. Understanding of the conventions of figurative/representational and abstract/non-representational imagery or genres 4. Appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto.

	<p>5. Modelling, carving, casting, constructing, assembling and welding; etching, engraving, dry point, mono printing and lino printing.</p> <p>6. To understanding of pictorial space, composition, rhythm, scale and structure</p> <p>7. Appreciation of colour, line, tone, texture, shape and form.</p>
Key Questions	<p>What is my intent for my personal project?</p> <p>Are my ideas ambitious enough?</p> <p>Have I refined my artwork?</p> <p>Are my drawings and paintings confident in their execution?</p> <p>Have I used a wide selection of disciplines?</p> <p>Are the disciplines fit for purpose?</p> <p>Have I explored a variety of skills and processes?</p> <p>Does my artwork address all the assessment objectives?</p> <p>How can I develop my skills even further?</p> <p>Have I explored the topic sufficiently?</p> <p>Do my ideas reflect my investigation and research?</p> <p>How can I refine my ideas and sketchbook further?</p>
Assessment	<p>Assessment objectives (AOs) are set by Ofqual and are the same across all Art and Design specifications and all exam boards.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. 25% • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25% • AO3: Record ideas, observations and insights relevant to intentions as work progresses. 25% • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 25% <p>Work submitted will be marked as a whole body of work and not individual pieces. Students should carefully select, organise and present their work and must ensure that work provides evidence of meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.</p> <p>Key assessment dates are at the end of each term (3 in total) for a predicted most likely final A-level grade and written feedback with targets.</p>
Extended Learning /Extension Activities	<ul style="list-style-type: none"> • Digital Art project • Art Investigation – extra credit • More in depth pieces of work on a larger scale • Exploring more complicated media • Gallery and Exhibition visits • DofE

