

Curriculum Map 2021/2022



YEAR 7 ART & DESIGN

The Art department aims to promote an awareness of the visual language as a means of communication. With this, students can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Curiosity is developed through the exploration of subject, materials and techniques. Our aim is to provide an exceptional learning experience through a curriculum that engages, empowers and encourages students to reach their highest potential in the area of art.

| | Autumn 1a Beetles, Bugs and Butterflies Drawing and the formal elements | Autumn 1b Beetles, Bugs and Butterflies Continued The formal elements continued into colour and experimentation | Spring 2a Portraiture Drawing skills | Spring 2b Portraiture Continued The process through colour, mixed media and painting | Summer 3a Cubism The art movement focussing on Picasso | Summer 3b Cubism Continued Exploring African Masks |
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| CONTENT <i>Declarative Knowledge – 'Know What'</i> | Formal Elements Drawing Texture Mark Making Tone Space Line Shadow Highlights Magnus Muhr Colour Theory Colour blending Brushwork Mixed Media Surface structures Tonal value Matisse | Colour Theory Colour blending Brushwork Mixed Media Surface structures Tonal value and Matisse Rake Inoue' Formal Elements Drawing Texture Mark Making Tone Space Line Shadow Highlights | Drawing Portraiture Proportion Scale Composition Observational Drawing Tone Texture Line Form Alexander Calder Cultural Studies Critical Writing and Analysis Alberto Giacometti Edouard Munch | Alexander Calder Cultural Studies Critical Writing and Analysis Alberto Giacometti Edouard Munch Drawing Portraiture Proportion Line Form Scale Composition Observational Drawing Tone Texture | Cubism Shape Form Composition Abstraction Fragmentation Distortion Line Overlapping Observational Drawing Multiple Viewpoints Mixed Media Pablo Picasso Georges Braque | Overlapping Observational Drawing Multiple Viewpoints Mixed Media Pablo Picasso Georges Braque Cubism Shape Form Composition Abstraction Fragmentation Distortion Line |

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| | Rake Inoue' | Magnus Muhr | | | | |
| Skills <i>Procedural Knowledge – 'Know How'</i> | Drawing Painting Collage Research Annotation Evaluation Mixed Media | Drawing Painting Collage Photography Research Evaluation Mixed media | Drawing Painting Wire Construction Writing/Annotation Research Evaluation Annotation | Clay Painting Drawing Writing/Annotation Research Evaluation Annotation | Drawing Painting Collage Digital Photography Oil Pastel Research Annotation | Drawing Painting Collage Digital Photography Oil Pastel Research Annotation |
| Key Questions | What is tonal value? What is texture? How do we create texture? What is Tone? Why is tone important? What is Shape? What is form? | What is Primary Colour? What is Secondary Colour? What is Tertiary Colour? How can we create tonal value within colour? | What is the difference between a self-portrait and a portrait? What is proportion? Why is scale important to the composition? What can you identify about a person from their portrait? | What has gone well? How did you do it? What have you learnt? Who inspired you? What is a Transcription? What is a Development? | How might we make something look distorted? Why is compositional value so important to the overall design? | How might we make something look distorted? Why is compositional value so important to the overall design? |
| Assessment | Baseline: - September Practical Assessments: - October | Practical Assessments: - November (Data cycle 1) - December | Practical Assessments: - January - March (Data cycle 2) -March | Practical Assessments: -April | Practical Assessments: - May | (Data cycle 3) - June Practical Assessments: -July |