

Curriculum Map 2021/2022



YEAR 9 Textiles

	Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
<p>CONTENT</p> <p><i>Declarative / core / powerful Knowledge – 'Know What'</i></p>	<p>Hero's vs Villains Cushion project</p> <p>Students will research into their chosen film, looking into the costumes, set and director of the filmed. They will produce a range of cushion cover designs.</p>	<p>Students will conduct experiments with a range of teacher lead decorative skills.</p>	<p>Students will produce a high quality cushion cover that is highly decorative and reflects on the experimentations and research of their chosen film.</p>		<p>Pupils will demonstrate a range of seams and insert a fastening into their cushions</p>	
<p>Skills</p> <p><i>Procedural Knowledge – 'Know How'</i></p>	<ul style="list-style-type: none"> · Understanding the properties of different textiles · Understanding and practicing the manufacture of different seams · Ability to understand and provide feedback to others 	<ul style="list-style-type: none"> · Develop decorative textiles skills · High standards of outcome. Identifying where problems may occur in order to avoid them · Problem solving 	<ul style="list-style-type: none"> · Measuring and accuracy skills · The importance of conducting research and how this can influence with the design ideas. 		<ul style="list-style-type: none"> · Revisiting existing knowledge of seam construction · Understanding how to correctly construct a range of seams · Measuring and accuracy · Problem solving · Developmental skills and analysis of developments · Demonstrate a range of decorative skills · Use of an Overlocker to finish seams 	
<p>Key Questions</p>	<ul style="list-style-type: none"> • What is the purpose of your product? • How will you make sure the product is fit for purpose? • What will your product look like? 					

	<ul style="list-style-type: none"> • Why will this suit your target audience? • What type of materials will you use? • What will make these suitable for the product? How many will you make? • How much will it cost? • How could you keep the costs of materials down? 		
Assessment	<p>Design - Using their chosen film as inspiration to design a range of initial designs that meet the objectives of the brief. Further develop the ideas into a final design reflecting on the experimentations that include, mono-printing, batik, tie dye, sewing machine skills, embellishments, applique and reverse applique.</p>	<p>Make and construct a fully functional cushion cover that include seams and a fastening. The decoration and design of the final outcome has been reflected on from experimentations, research and other artists</p> <p>Evaluate To evaluate the quality of your manufacture, making suggestions of how it can be improved.</p>	<p>Subject Knowledge Construction of a textile product, how to professionally insert a fastening, how to use other artists to influence ideas, creating a range of imaginative ideas that meet the objectives in the design brief, the importance of experimentations and research.</p>