**A Level Drama and Theatre Studies: Transition Tasks**

Between now and September, there are a number of tasks that I would like you to dip into so that you are prepared and ready to dive into the work when Year 12 begins.

First things first…

Create an electronic folder on your laptop or computer entitled Drama and Theatre Studies A Level. You will be asked to keep a Lever Arch folder of work to support your learning but whilst you prepare, you may find it best to keep an electronic folder.

You should save all of your preparation work into this folder, including anything you might need to keep as a scanned document (i.e. any annotations of scripts etc).

You may wish to create sub folders in your electronic folder and I would suggest the following titles in the first instance:

* Specification and Course Info
* Assignments
* Practitioners
* Scripts

Task 1: Download the A Level specification and the glossary of terms into your specification folder:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>

Task 2: Read the specification, create a list of questions you might have and send these in. You can add to this list of questions at any point

Practitioners

The Practitioners play a key role in the Drama A Level as they do in the GCSE and in the Drama world in general; every component has to refer to a practitioner so we will be building on this knowledge throughout the course – some of the practitioners you will know in detail, others will require further research and information. Any practitioner research and knowledge you already have will now need to be extended to a deeper level.

Task 3: Konstantin Stanislavski – Read the supporting document and annotate the important information

Task 4: Create a timeline of events for Stanislavski

Task 5: Create a detailed research document (can be written as a report or a PPT document) on Stanislavski and his performance style – Naturalism. Please include the following areas:

* His life
* His works as a director
* His methodology and practice

Live Theatre

Live theatre also plays an important part in our learning and development as Drama students. There has been and is an immense amount of theatre performances available at this time online.

Task 6: Watch one theatre production online – you can access these by using your log in details for Digital Theatre Plus or the National theatre Collection (current SMHS students) or by accessing any of the online platforms – National Theatre Home, The Shows Must Go On, Sadlers Wells, The Old Vic.

Task 7a: Read the scripted extract (PPT Slide entitled Transition Task Extract) and identify the following:

* Who the characters are
* What the objectives and motivations are for each character
* What is happening in the extract
* The key moments
* The main emotions expressed

Task 7b: Choose any three contrasting lines/dialogues within the extract and consider how you would say these lines

Task 7c: Choose the main character in the scene

* Create a series of five gestures together with an action e.g. turn, step, look, drop etc
* Link these gestures together with an action e.g. turn, step, look, drop etc
* Consider the emotion, objectives and motivation of the character to influence your movements.

And finally...

Task 8: Listen to the short audio article based on the play ‘People, Places and Things’ (You will find this on a separate PPT slide entitled ‘Transition Task Something to Listen to’)

Extension work:

* Research the playwright Polly Stenham – make a note of any resources you find and summarise any information you find about her life and her work
* Research Tracey Enim’s installation art piece ‘The Unmade Bed’ – find an image, explain what it is meant to represent, summarise how it was received by the general public and the art world and give your opinion on it.