



St Mary's CE High School Curriculum Map 23-24

Year 7 Art

The Art department aims to promote an awareness of the visual language as a means of communication. With this, students can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Curiosity is developed through the exploration of subject, materials and techniques. Our aim is to provide an exceptional learning experience through a curriculum that engages, empowers and encourages students to reach their highest potential in the area of art.

	Autumn 1a Formal Elements	Autumn 1b Formal Elements	Spring 2a Colour	Spring 2b Colour	Summer 3a Cubism and Portraiture	Summer 3b Cubism and Portraiture
CONTENT	<ul style="list-style-type: none"> Formal Elements Drawing Texture Mark Making Space Line Shadow Highlights Tonal value 	<ul style="list-style-type: none"> Formal Elements Drawing Texture Mark Making Space Line Shadow Highlights Tonal value 	<ul style="list-style-type: none"> Drawing Portraiture Proportion Scale Composition Observational Drawing Tone Texture Line Form Alexander Calder Cultural Studies Critical Writing and Analysis Alberto Giacometti Edouard Munch 	<ul style="list-style-type: none"> Alexander Calder Cultural Studies Critical Writing and Analysis Alberto Giacometti Edouard Munch Drawing Portraiture Proportion Line Form Scale Composition Observational Drawing Tone Texture 	<ul style="list-style-type: none"> Cubism Shape Form Composition Abstraction Fragmentation Distortion Line Overlapping Observational Drawing Multiple View points Mixed Media Pablo Picasso Georges Braque 	<ul style="list-style-type: none"> Overlapping Observational Drawing Multiple View points Mixed Media Pablo Picasso Georges Braque Cubism Shape Form Composition Abstraction Fragmentation Distortion Line



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Skills						
<i>Procedural Knowledge – 'Know How'</i>	<ul style="list-style-type: none"> • Drawing • Painting • Collage • Research • Annotation • Evaluation • Mixed Media 	<ul style="list-style-type: none"> • Drawing • Painting • Collage • Photography • Research • Evaluation • Mixed media 	<ul style="list-style-type: none"> • Drawing • Painting • Wire Construction • Writing/Annotation • Research • Evaluation • Annotation 	<ul style="list-style-type: none"> • Clay • Painting • Drawing • Writing/Annotation • Research • Evaluation • Annotation 	<ul style="list-style-type: none"> • Drawing • Painting • Collage • Digital • Photography • Oil Pastel • Research • Annotation 	<ul style="list-style-type: none"> • Drawing • Painting • Collage • Digital • Photography • Oil Pastel • Research • Annotation
Key Questions	<p>What is tonal value?</p> <p>What is texture?</p> <p>How do we create texture?</p> <p>What is Tone?</p> <p>Why is tone important?</p> <p>What is Shape?</p> <p>What is form?</p>	<p>What is Primary Colour?</p> <p>What is Secondary Colour?</p> <p>What is Tertiary Colour?</p> <p>How can we create tonal value within colour?</p>	<p>What is the difference between a self-portrait and a portrait?</p> <p>What is proportion?</p> <p>Why is scale important to the composition?</p> <p>What can you identify about a person from their portrait?</p>	<p>Extended Learning /Extension Activities</p> <p>Galleries and Museums</p> <p>Super Curriculum</p>	<p>How might Digital Art project something in depth pieces of work on a large scale?</p> <p>Exploring different surfaces?</p> <ul style="list-style-type: none"> • Artist research <p>Why is compositional value so important to the overall design?</p>	<p>How might we make pieces of work on a large scale?</p> <p>Why is compositional value so important to the overall design?</p>
				<p>What has gone well?</p> <p>How did you do it?</p> <p>What have you learnt?</p>		



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				Who inspired you? What is a Transcription? What is a Development?		
Assessment	Baseline: - September Practical Assessments: - October	Practical Assessments: - November (Data cycle 1) - December	Practical Assessments: - January - March (Data cycle 2) -March	Practical Assessments: -April	Practical Assessments: - May	(Data cycle 3) - June Practical Assessments: -July