







St Mary's CE High School Curriculum Map 23-24

Year 8 Drama



The study of drama plays an important role within a young person's personal, social and emotional development. It develops team work, creativity, respect for others opinions, empathy, leadership and risk taking, which permeate home life, social life and life at work.

Drama in Year 8 enables students to build on skills and knowledge from year 7 through developing their knowledge and practice of two key styles of drama, including physical theatre and modern realism. Applying this knowledge and skill to their devised work, they explore the theme of transformation through text work and devised drama.

	Autumn 1 Physical Theatre Practitioners – Frantic Assembly - Building blocks for creating physical theatre in the style of Frantic Assembly 	Autumn 2 Physical Theatre Practitioners - Frantic Assembly & Curious Incident of the Dog in the Night 	Spring 3 Realism – The Actor's craft - How to create belief for the audience on stage 	Spring 4 Realism – The Actor's craft - How to interpret a playwright's intentions on stage 	Summer 5 Theme exploration Transformation - How to portray a surreal character & themes on stage through Berkoff's Metamorphosis 	Summer 6 Theme exploration Transformation How to transform from one character to another using material from the play Dr Jekyll & Mr Hyde 
CONTENT <i>Know what</i>	What is Autism – how might this feel like, who might feel this? Sensory overload – what does this mean? What is Asperger's? How does this relate to the play Curious Incident...? What is a monologue? Plot of Curious Incident Character of Christopher Boone Frantic Theatre techniques What is ensemble work? What is body as a prop? What is physical theatre?		Stanislavski – techniques - Given circumstances/objectives Blood Brothers Act 1 plot & characters of Eddie, Mickey, Mrs Johnstone & Mrs Lyons What is cross cutting? How can we show status in performance in a realistic way?		What does transformation mean? What is the opening of the play Metamorphosis like? What is Berkoff's style/genre of the play? What are the stage directions in the opening of the play? What is an exoskeleton Staging the opening of the play Metamorphosis by Berkoff Creating a moving image as a group Shared narration stylised movement , including slow motion and robotic, from an ensemble of performers.	

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			<p>exaggerated facial expressions and vocal work. often includes direct asides and tableaux. minimalistic use of costume and set. exaggerated and stylised mime ,</p>
<p>SKILLS <i>Know how to</i></p>	<p><u>Creating</u> 1)Creating Hymns Hands sequence 1)Creating Round by Through sequence 1)Creating a Chair Duet 2) sensory overload – school corridor representation & going home 2) Physicalisation of a room 2) Transition from one room to another room 2) introduce text into physical performance work</p> <p><u>Performing</u> Hymns Hands sequence Round by Through sequence Chair Duet sequence Christopher's journey home from school Physicalisation of two rooms with text</p> <p><u>Responding</u> Written paragraph which explains/describes/evaluates how did you use your knowledge of Frantic Theatre techniques in your own work?</p>	<p><u>Creating</u> 3) Scene - sequence of events in Mrs Johnstone's life 3) Hot seating Mrs Lyons and Mrs Johnstone 3) applying objectives to the text p7-13 3) Mrs Johnstone return to work & is dismissed – p16=17 improvisation and interpretation of the text 3) The boys aged 7 – tableaux from their lives 4) How to characterise characters from the play Lord of the Flies 4) How can we show status & conflict between characters?</p> <p><u>Performing</u> Devised scene from Mrs Johnstone's life Interpretation of extract The boys aged 7 – cross cutting Scenes between Ralph & Piggy Scenes between Ralph, Piggy & Jack</p> <p><u>Responding</u> Written paragraph – how did I show my character's given circumstances in performance?</p>	<p><u>Creating</u> 5) Building a mime sequence for a character from the opening of the play Metamorphosis An interpretation of the opening of the play with entrance points, Metamorphosis 6) Who's Judging scene & Lovely at Home, Monster at School devised scene 6) Interpretation of key Jeckyl & Hyde scene</p> <p><u>Performing</u> Opening of the play Metamorphosis School corridor scene Where's my book Body as a prop Station script</p> <p><u>Responding</u> Written paragraph – how did my group create the opening to the play Written paragraph – how did I use my body as a prop</p>
<p>KEY QUESTIONS</p>	<p>How can we use non-naturalistic skills to create the impression of sensory overload on stage? How can we use Drama skills to aid our understanding of autism? How can a theatre company depict autism on stage using the Physical Theatre skills of Frantic Assembly? How can we use movement and body-as-prop to create Christopher's world on stage?</p>	<p>How can we show status for a character in performance? How can I use Given Circumstances & Character's Objectives to show a more realistic interpretation of a character? How can I convince the audience to believe in my character?</p>	<p>What does transformation mean? What impact can transformation have on somebody? How can we show transformation with our bodies – How can I use my physicality to appear beetle like or to transform into a different 'personality as with Jeckyl & Hyde</p>

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	How can we demonstrate the Physical Theatre skills of Frantic Assembly? How can we apply the Physical Theatre skills of Frantic Assembly to a piece of text? How can we use physical theatre techniques to explore a narrative? How can we sequence a pattern of movements? How can we use our knowledge of autism to explore a journey told physically? How can we apply some text to a physical performance?				How can I show a character's different personality with different groups of people How can I show surrealism on stage through lighting, staging, characterisation	
Assessment	1)Hymns Hands sequence BASELINE 1) Chair Duet 1) Fight sequence	2) School corridor Autism & monologue 2) Body as a Prop 2) Station script extract	3) Mrs Lyons puts pressure on Mrs J to give her baby away extract performance 3) Mickey & Edward meet extract performance Written evaluative/reflective paragraph	4) Ralph, Piggy & Jack scene extract performance	Creating & performing the opening sequence of the play Metamorphosis	Creating & performing key scene from the play Jeckyl & Hyde
Extended Learning	GC quizzes Research Frantic Assembly Written paragraph reflections	GC quizzes Research into Autism & Curious Incident of the Dog in the Night Time	GC quizzes Set/costume design	GC quizzes	GC quizzes	GC quizzes
Cross curricular	Links with PE – movement Music links	English – links with the novel SEN links – Autism & Aspergers	English Technology – set/costume design History – social, historical, cultural from Liverpool 1950's	Technology – costumes/set	Science – anatomy	History & English Gothic genre