

Our curriculum is based on three pillars of language learning knowledge that research indicates are fundamental to progress for beginner language learners in a classroom setting: phonics, vocabulary and grammar. Within this approach, students develop understanding skills (listening and reading) and productive skills (speaking and writing) through carefully structured and supported resources. Students then progress to build freer production in which they recall and manipulate a wider range of language.

Declarative Knowledge Know	1/	1B	2A	2B	3A	3B
Colin (a) (b) Colin (b) (c) Colin (b) (c) (c) Colin (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	CONTENT Declarative Knowledge 'Know What' What' Content Con	Grammar: - errbs être, faire (1st, 2nd, singular) agreement singular d gender ficles coral nouns estions with nation on of job titles onouns il/elle t' - er verbs used with certain verbs to mean at/to - er verbs used with simple present and present continuous meaning (3rd person plural) - Preposition à with certain verbs to mean at/to - Intonation questions - Two-verb structures with 'aimer' - Il y a - Plural indefinite article 'des' - Plural adjective agreement - Essential verbs être, avoir and faire (1st, 2nd, 3rd persons plural) - Possessive adjectives (mon, ma, mes, ton, ta, tes) - Essential verb aller (1st, 2nd, 3rd persons singular) - À = au/à la/à l'/aux to mean 'to' - Intonation questions with question words - Phonics: - Revisit [a]	Grammar: a meaning 'to' and 'in' with towns and cities a en meaning 'to' and 'in' with feminine countries chez Subject-verb inversion questions (single and two-verb structures) Subject-verb inversion questions with question words (single-verb structures) Nepas negation with single-verb structures Nepas negation with nouns Adjectives in front of the noun Essential irregular -re and -ir verbs (1st, 2nd and 3rd persons singular) - prendre, apprendre, dire, sortir, venir, dormir Aller + infinitive (future intention) Phonics: Revisit SFE Revisit [e], [er] and [ez] Revisit [en], [an] and [on] Revisit [ain] and [in] Revisit [ci] Revisit [ch] Revisit [ch] Revisit [ch] Revisit [ch] Revisit [ch] Revisit [qu]	Grammar: Modal verbs (vouloir, pouvoir, devoir) Modal verbs in the negative Subject-verb inversion questions with question words (two-verb structures) To know (how to) – savoir + infinitive Intonation (SV), inversion (VS) and est-ce que questions (single-verb structures) Feminine adjective agreement rules Feminien noun formation rule Question Word + est-ce que que Pronoun 'on' with impersonal meaning 'people, you, one' Possessive adjectives (son, sa, ses, notre, nos) Phonics: Revisit [j] Revisit [tion] Revisit [ien] Liaison with t, s, x and on [h] [em] and [am] [aim] and [ain] [om] [um] and [un] Revisit SFC, [a], [en],	Grammar: Present v perfect (with past simple equivalent in English) Past participle formation: faire, dire, -er verbs which take avoir Intonation (SV) questions with question words (present v perfect) Ce, cet, cette, ces Il y a v il y avait Intonation (SV) and est-ce que questions (present v perfect) – 1st, 2nd and 3rd persons singular Negation: nepas de (present v perfect) Prepositions taking 'de' Partitive article for distinguishing between parts and wholes and after 'faire' with sports Partitive article (du, de la, des, de l') with uncounatable nouns and unspecified quantities) Partitive article de/d' in the negative and with expressions of quantity Boire (1st, 2nd and 3rd persons singular) Phonics: [gn] [r] Open [eu] and [oeu]	Grammar: Verbs like sortir and venir (present – 1st, 2nd and 3rd persons plural) Vous as formal 'you' Verbs like 'choisir' (all persons) Present tense with future meaning Present v perfect (with past simple and present perfect equivalent in English) Past participle formation: verbs like pris, dit, fait, bu, eu Intonation (SV) and estce que questions in the perfect (did? v have/has?) Phonics: [oy] [y] Liaison and elision with h [em], [am], [en], [an], [am], [am], [am], [am], [in], [om], [om], [om], [en], [am], [em], [em], [am], [eil], [eil], [eil], [eil], [eil], [eil], [eil], [ovill], [ov



High-frequency vocabulary relevant to	Developing a verb lexicon (-er regular)	 Deepening vocabulary and grammar 	Developing the use of modal verbs, including	o [aill], [ail], [eill], [eil], [euil], [euil], [ueil],	Mixed word sets Regular revisiting of Year
given context Mixed word class	verbs) Deepening vocabulary	knowledge through work with a challenging text	with negation Deepening vocabulary	[oeil], [oeil], [ouill] and	7 vocabulary for consolidation
vocabulary sets (average 10 words per week) on QUIZLET for	knowledge through work with a challenging text	wiin a challenging lexi	and grammar knowledge through work with a challenging	o Revisit [eu], [eau], [au], [è], [ê], [ou], [a], [i], open [eu] and [oeu], and [oi]	Year 8 vocabulary revisited throughout in different contexts
each week for homework Consolidation and extension of vocabulary relevant to the given contexts	 Revisiting essential verbs in new contexts (être, avoir, faire) Plural nouns and adjectives 		text Semantic complexities addressed through deliberate practice (savoir v pouvoir) Common word patterns between French and English Revisit essential verbs in new contexts (être, avoir) Number construction 13-31	Vocabulary: Building the verb lexicon Regular revisiting of Year 7 vocabulary for consolidation Word with multiple meanings are taught cumulatively Text exploitation to extend vocabulary, aid recognition of cognates, and learners' knowledge of word families Consolidation of question words and question formation	Developing the verb lexicon – highly frequent (irregular verbs) in present and perfect, with verb reused in different contexts. Text exploitation to extend vocabulary, aid recognition of cognates, and learners' knowledge of word families

Skills

Listening - Understanding

o Demonstrate general understanding of spoken language

Procedural Knowledge 'Know How'

- Listen to a variety of forms of spoken language to obtain information and respond appropriately
- o Transcribe words and short sentences that they hear with increasing accuracy

Reading - Understanding

- o Understand and respond to written language
- Read and show comprehension of original and adapted materials from a range of different sources, understanding the purpose, important ideas and details, and provide an accurate English translation of short, suitable material
- o Understand general and some specific details within texts using high frequency familiar language
- Read literary texts in the language [such as stories, songs, poems and letters], to stimulate ideas, develop creative expression and expand understanding of the language and culture

Speaking - Production

- o Communicate in speech to talk about key questions in a short general conversation
- Initiate and develop conversations, coping with unfamiliar language and unexpected responses, making use of important social conventions such as formal modes of address
- Express and develop ideas clearly and with increasing accuracy, both orally and in writing



	o Si	Speak coherently and	d co	nfidently, with increas	ingl	v accurate pronunciat	ion a	and intonation				
	 Speak coherently and confidently, with increasingly accurate pronunciation and intonation 											
	Writing - Production											
	 Write prose using an increasingly wide range of grammar and vocabulary, write creatively to express their own ideas and opinions, and translate 											
	sł	hort written text ac	cura	tely into the foreign la	ngu	age						
	o e	express and develop	idea	as clearly and with inc	reas	ing accuracy, both ora	lly a	nd in writing				
Key	o C	Can you describe a	0	Can you say what	0	Can you say what	0	Can you ask	0	Can you talk about	0	Can you say what
Questions	tŀ	hing or person?		others do (in the		countries people		questions?		what you are doing		you do or did in a
	o C	Can you say what		'they' form)?		go to?	0	Can you say what		today compared to		typical day?
	p	eople have?	0	Can you distinguish	0	Can you ask		you want to, can		what you did	0	Can you
	o C	Can you distinguish		between the		questions?		and must do?		yesterday?		differentiate
		etween having		singular and plural	0	Can you use	0	Can you distinguish	0	Can you share past		between formal
		ind being?		'you' forms?		question words		between having		experiences?		and informal
		Can you talk about	0	Can you say how		when asking		and being?	0	Can you talk about		situations,
		loing and making		many of something		questions?	0	Can you say what		people and places		specifically how to
		hings?		there is?	0	Can you say what		you know how to		in the past?		talk to people you
		Can you say what	0	Can you describe		people do not do?		do?	0	Can you ask about		do and don't
	-	people do,		your family?	0	Can you describe	0	Can you talk about		what happened in		know?
		ncluding a variety	0	Can you say what		things or people?		what, when, where		the past?	0	Can you talk about
		of subject		people have?	0	Can you express		and why you	0	Can you talk about		what you are doing
	р	pronouns?	0	Can you say what		future intentions?		celebrate things?		what you do in		this week and
				sports people do?			0	Can you talk about		your free time and		what you do every
			0	Can you say what				how other people		where you do it?		week?
				places people go				celebrate events?	0	Can you talk about	0	,
				to?						parts and wholes		what something is
										of things?		like?
									0	Can you talk about	0	Can you ask and
										nouns you can't		answer questions
										count?		about what people
												did and have
												done?



Assessment	Phonics, vocabulary	Phonics, vocabulary	Achievement test	Achievement and	Achievement and	Achievement and
	and grammar based	and grammar based	including phonics,	application test	application test	application test
	assessment including	assessment including	vocabulary and	including phonics,	including phonics,	provided by NCELP and
	listening, reading and	listening, reading and	grammar provided by	vocabulary and	vocabulary and	completed online.
	writing modalities.	writing modalities.	NCELP. Students	grammar.	grammar.	
			complete the test			
			online.			