

Our curriculum is based on three pillars of language learning knowledge that research indicates are fundamental to progress for beginner language learners in a classroom setting: phonics, vocabulary and grammar. Within this approach, students develop understanding skills (listening and reading) and productive skills (speaking and writing) through carefully structured and supported resources. Students then progress to build freer production in which they recall and manipulate a wider range of language.

	1A	1B	2A	2B	3A	3B
CONTENT  Declarative Knowledge 'Know What'	Grammar:  If faut / il ne faut pas + infinitive  Use of à with masculine countries  ne jamais in singleverb structures in the present tense  Possessive adjectives (votre, vos, leur, leurs)  Numbers 32-69  Revisiting être in the present tense  Revisiting ne pas in single-verb and twoverb structures  Revisiting adjective agreements  Revisiting adjective agreements  Revisiting pour and sans + infinitive  Phonics:  SFC and SFe with m/f adjectives  é / er / ez and SFe with - er verb endings  en / an vs on / om  suffix - ment  s-liaison  ou and u  i with - if	Grammar:  o Impersonal verb il est + time  o The negation ne jamais in the perfect tense  o -er verbs in the perfect tesne with je / tu / il / elle / on with both avoir and être  o -er verbs in the perfect tense with nous / vous / ils / elles with both avoir and être  Use of the relative pronouns qui in subject relative clauses  o Revisiting aller + infinitive to indicate future intention for all subject pronouns  o Revisiting modal verbs in the present tense with je / tu / il / elle  o Revisiting à / en with cities and feminine countries  o Revisiting infinitive after aller / aimer / modal verbs / pour / sans  o Revisiting the verb croire with je / tu / il / elle  Phonics:	Grammar:  -er verbs in the imperfect tense (to mean 'used to') with je / il / elle / on  Verbs such as prendre / venir / sortir / entendre / lire / choisir / écrire in both the imperfect and present tenses (to mean 'used to')  Comparing regular verbs in the imperfect (used to) vs perfect tenses with je / tu / il / elle / on  Direct object pronouns (le / la / l') in front of the verb with -er verbs in the present tense  Contraction of the pronoun le / la to l' in front of a vowel / h  Revisiting article use with être + nationality Revisiting adjective positions (before and after nouns, and using multiple adjectives) Revisiting comparative structures (using adjectives and adverbs)	Grammar:  o Impersonal verbs in phrases il est difficile / facile / interdit de + infinitive  o Past participle formation in verbs like sortir and choisir  o Past participle formation in verbs like venir and attendre  o Reflexive verbs in the present tense with je / tu  o Preverbal position of the singular reflexive pronouns me and te  o Revisiting the negation ne pas in the perfect tense  o Revisiting the contraction of definite articles after à / de  o Revisiting ne jamais in the perfect tense  o Revisiting -er verbs which take être in the perfect tense  o Revisiting feminine and plural past participle agreement with être verbs  Phonics:	Grammar:  o Être in the imperfect tense (to mean 'was')  o Avoir in the imperfect tense (to mean 'have' and 'was' equivalents)  o Imperfect vs perfect tense (referring to ongoing events and specific one off events)  o The verbs aller and faire in the imperfect tense with je / tu / il / elle  o Revisiting the relative pronoun qui in subordinate clauses  o Revisiting the verb faire with all subject pronouns  o Revisiting demonstrative adjectives ce / cet / cette / ces  o Revisiting the difference between the present and perfect tenses for all subject pronouns with verbs taking both avoir and être  o Revisiting il y a / il n'y a pas de vs il y avait / il n'y avait pas de	Students who have selected French or are on the blue pathway begin French GCSE course: please refer to Unit 1 of GCSE Curriculum Map for what happens in Term 3B.
	<ul> <li>suffix -ment</li> <li>s-liaison</li> <li>ou and u</li> <li>i with -if</li> </ul>	Revisiting the verb croire with je / tu / il / elle  Phonics:	Revisiting comparative structures (using	agreement with être verbs <b>Phonics</b> :	Revisiting il y a / il n'y a     pas de vs il y avait / il n'y	
	<ul> <li>ai and é with forms of connaître</li> <li>e with ne and re</li> <li>qu with que</li> <li>ien and è / ê with m/f nouns</li> </ul> Vocabulary:	o eu / oeu o s-liaison o en / an vs in / ain o tion o e / è/ê / a o When e is pronounced like è/ê	between the present and perfect tenses Revisiting irregular past participles such as prendre / dit / fait / bu / eu	o ill / ille, ail / aille, eil / eille, euil / euille, ouil / ouille  o SFC and SFe o h (in contraction with pronouns) o th o ç / soft c	o j/soft g o um/un o ch o closed o / ô vs open o o open eu / oeu vs closed eu / oeu	
	Building the verb lexicon     Regular revisiting of Y7     and Y8 vocabulary for     consolidation	Hard and soft s     Vocabulary:     Building the verb lexicon	Phonics:	o a / au o tion  Vocabulary:  • Building the verb lexicon	or ogn ooin / oi Vocabulary:	



Mixed word se     Cognates – En     words +e     Suffixes – Englis     French -ment     Suffixes – Englis     and French -if     Prefixes – re- +     do again)	and Y8 vocabulary for consolidation  or and  or Consolidation of question words and question formation  or Number construction 32- 69  or Text exploitation to extend vocabulary  or Cognates – English -c, -ck, -k or -ical and French -que  or Noun and adjective pairs	
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#### Skills

#### **Listening - Understanding**

### Procedural Knowledge 'Know How'

- o Demonstrate understanding of spoken language in extended texts from topics studied over the course of three years, in more than three time frames.
- o Follow and understand parts of longer utterances of speech using familiar language from topics studied
- o Identify key points and opinions in a variety of extended passages

#### **Reading - Understanding**

- o Understand and respond to written language from a wide variety of topics studied, in both English and TL.
- o Understand details within texts containing more than three time frames.
- o Identify the more specific aspects of a text, including extended opinions and reasons.
- o Translate a paragraph containing more than three time frames from TL to English.

#### **Speaking - Production**

- o Communicate in speech to talk about key questions in a general conversation about a wide variety of topics studied
- $\circ\quad$  In said general conversation, exchange extended opinions with justifications.
- Make appropriate and accurate use of vocabulary and grammatical structures previously studied
- o Use very accurate pronunciation and intonation to be understood by a native speaker

#### **Writing - Production**



	0	Produce an extende	d pa	ragraph using more th	an t	hree time frames.					
	<ul> <li>Be able to use a variety of extended opinions with reasons.</li> <li>Make accurate use of vocabulary and grammatical structures previously studied</li> <li>Translate a set of extended sentences from English into French, using more than three time frames.</li> </ul>										
Key	0	Can you describe	0	Can you talk about	0	Can you talk about	0	Can you talk about	0	Can you discuss	
Questions		yourself and		your nationality		accidents and		what happened		government policy	
		others?		and religion?		emergencies which		once compared to		and ideas on the	
	0	Can you follow	0	Can you talk about		have happened in		what happened all		environment?	
		information about		staying in a hotel?		the past?		the time?	0	Can you talk about	
		"le festival de	0	Can you follow	0	Can you take part	0	Can you describe		the French	
		Dieppe" and talk		information about		in the text		what people did		company	
		about it?		Senegal and talk		exploitation of "J'ai		and what they		Concorde?	
	0	Can you describe		about it?		cherché"?		used to do?	0	Can you talk about	
		your motivations	0	Can you talk about	0	Can you describe	0	Can you talk about		refugees in	
		and goals?		your day?		what you do in		what you read?		France?	
	0	Can you follow	0	Can you describe		your free time?	0	Can you talk about	0	Can you talk about	
		instructions at		Christmas?	0	Can you talk about		helping your		what you do to	
		work?	0	Can you follow		crime in the past		classmates at		yourself?	
	0	Can you talk about		information about		tense?		school?	0	Can you talk about	
		what, where and		"La Révolution	0	Can you describe	0	Can you talk about		what someone	
		who you know?		française" and talk		how the French		shopping?		else does to	
	0	Can you talk about		about it?		school system is	0	Can you make		themselves?	
		things that always,	0	Can you talk about		now and how it		decisions about	0	Can you describe	
		sometimes and		where you went		used to be?		the future?		historical figures?	
		never happen?		and what you did?	0	Can you describe			0	Can you talk about	
	0	Can you describe				your childhood				things that	
		travel activities in				memories?				happened at the	
		France?								same time?	
									0	Can you take part	
										in the text	
										exploitations of	
										"Kiffe Kiffe	
										Demain" and two	
										poems?	



Assessment	Phonics, vocabulary	Phonics, vocabulary	Achievement test	Achievement and	Achievement and
	and grammar based	and grammar based	including phonics,	application test	application test
	assessment including	assessment including	vocabulary and	including phonics,	including phonics,
	listening, reading and	reading, speaking and	grammar provided by	vocabulary and	vocabulary and
	writing modalities.	writing modalities.	NCELP. Students	grammar.	grammar.
			complete the test		
			online.		