

## St Mary's CE High School Curriculum Map 2023-24 IT and Computing Year 9

|               | Autumn 1a:              | Autumn 1b:                      | Spring 2a:              | Spring 2b:              | Summer 3a:              | Summer 3b:                   |
|---------------|-------------------------|---------------------------------|-------------------------|-------------------------|-------------------------|------------------------------|
| CONTENT       | Cyber Security: this    | Representations: Students       | Python Sequences:       | Animations:             | Physical Computing:     | DIT or Computer Science      |
|               | unit takes students on  | will focus on making digital    | This unit introduces    | This unit will give     | this unit applies and   | option                       |
| Declarative / | a journey of discovery  | media such as sound and         | students to how data    | students a greater      | enhances students       | COMPUTER SCIENCE             |
| core /        | of the techniques that  | images. They will discover      | can be represented      | understanding of how    | programming skills, it  | PATHWAY: Networking and      |
| powerful      | cybercriminals use to   | how media is stored in          | and processed in        | animation is used to    | uses micro:bits to      | the Internet                 |
| Knowledge –   | steal data, disrupt     | binary code.                    | sequences, such as      | make media products     | show students what      |                              |
| 'Know         | systems and infiltrate  |                                 | lists and strings.      | consumed in everyday    | their code can do to    | DIT PATHWAY: User            |
| What'         | systems.                |                                 |                         | life. Lessons will take | physical devices        | Interfaces                   |
|               |                         |                                 |                         | students through the    |                         |                              |
|               |                         |                                 |                         | basics of modelling,    |                         |                              |
|               |                         |                                 |                         | texturing and           |                         |                              |
|               |                         |                                 |                         | animating.              |                         |                              |
| Skills        | Explain the difference  | Describe how digital images     | Describe what lists are | Use Blender to add,     | Describe what           | COMPUTER SCIENCE             |
|               | between data and        | are composed out of             | Describe what strings   | move and delete         | micro:bits are          | PATHWAY:                     |
| Procedural    | information             | individual elements             | are                     | objects                 | List the built-in       | To be able explain how       |
| Knowledge –   | Identify what happens   | Define key terms such as        | Trace through           | Use Blender to scale    | components for          | data is sent across a        |
| 'Know How'    | to data entered online  | pixels, resolution and colour   | programs that           | and rotate objects      | output and input        | network                      |
|               | Explain the need for    | depth                           | manipulate lists        | Use Blender to use a    | Select hardware         | To be able to name basic     |
|               | the Data Protection Act | Describe how colour can be      | Create lists and access | material to add colour  | components that are     | hardware involved in         |
|               | Recognise how human     | represented as a mixture of     | individual elements     | to an object            | fit for purpose         | networking                   |
|               | error pose security     | red, green and blue             | Access individual       |                         | Use an IDE to write     | How data is sent across a    |
|               | risks to data           | Describe how an image can       | string elements         |                         | python programs for     | network                      |
|               | Implement strategies    | be represented as a             | (characters)            |                         | the micro:bit           | The role of basic hardware   |
|               | to minimise the risk of | sequence of bits                | Perform common          |                         | Write programs that     | involved in networking,      |
|               | data being              | Calculate the size of a digital | operations on lists     |                         | use the micro:bits      | such as switches             |
|               | compromised through     | image                           | Use variables to keep   |                         | built-in output devices | The role of IP addresses,    |
|               | human error             | Explain how the                 | track of counts         |                         | Write programs that     | domain names and DNS         |
|               | Define hacking in the   | manipulation of digital         | Use variables to keep   |                         | use the micro:bits      | A range of Internet services |
|               | context of              | images amounts to               | track of sums           |                         | built-in input devices  |                              |
|               | cybersecurity           | arithmetic operations           |                         |                         |                         | DIT PATHWAY:                 |



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| T                  |                         |                                 |                        |                         |                             |
|--------------------|-------------------------|---------------------------------|------------------------|-------------------------|-----------------------------|
|                    | dentify strategies to   | Define compression and why      | Combine features to    | Write programs that     | The different types of user |
|                    | educe brute force       | it is necessary                 | develop solutions to   | use the GPIO pins for   | interfaces, their uses and  |
| a                  | attacks                 | Describe the 'trade-off'        | meaningful problems    | input and output        | who might use them          |
| E                  | Explain how a DDOS      | between size and perceived      | Trace through          | Write programs that     | Different design aspects of |
| a                  | attack can impact users | quality for digital images      | programs that iterate  | exchange messages       | the different user          |
|                    | of online services      | Use software to perform         | over sequences using   | wirelessly              | interfaces                  |
| E                  | Explain the need for    | basic image editing             | for                    | Test and debug          |                             |
| t                  | he Computer Misuse      | Explain the function of         | Use iteration (for) to | programs for the        |                             |
|                    | Act                     | microphones and speakers        | iterate over strings   | micro:bit               |                             |
| 1                  | dentify the common      | Define key terms such as        |                        | Combine components      |                             |
| r                  | malware threats         | sample, sampling rate and       |                        | to solve meaningful     |                             |
| E                  | Examine how different   | sample size                     |                        | problems                |                             |
| t                  | ypes of malware cause   | Describe how sound can be       |                        | Design a physical       |                             |
| l p                | problems for computer   | represented as a sequence       |                        | computing artifact      |                             |
| s                  | systems                 | of bits                         |                        | purposefully            |                             |
|                    | Compare security        | Calculate the size of a digital |                        | Implement the design    |                             |
| t                  | hreats against their    | sound                           |                        | of a physical           |                             |
| l p                | probability and         | Explain how the                 |                        | computing project       |                             |
| ļ p                | ootential impact on     | manipulation of sounds          |                        | Decompose the           |                             |
|                    | organisations           | amounts to arithmetic           |                        | functions of a physical |                             |
| E                  | Explain how networks    | operations                      |                        | computing system        |                             |
|                    | can be protected from   | Describe the 'trade-off'        |                        | Test, revise and refine |                             |
|                    | common security         | between size and perceived      |                        | the design of a project |                             |
| t                  | hreats                  | quality for digital sound       |                        |                         |                             |
| 1                  | dentify the most        | Use software to perform         |                        |                         |                             |
| Ι (                | effective methods to    | basic sound editing             |                        |                         |                             |
| l r                | prevent cyberattacks    | Describe and assess the         |                        |                         |                             |
|                    |                         | creative benefits and ethical   |                        |                         |                             |
|                    |                         | drawbacks of digital            |                        |                         |                             |
|                    |                         | manipulation                    |                        |                         |                             |
| Key \              | What is the difference  | How are digital images          | What are lists?        | What is a micro:bit?    | COMPUTER SCIENCE            |
| <b>Questions</b> b | petween data and        | composed?                       |                        |                         | PATHWAY:                    |
| i                  | nformation?             |                                 |                        |                         |                             |



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|            | What happens to data entered online? What is the need for the Data Protection Act? What is human error? What is hacking? What is a brute force attack? What is the difference between a DOS attack and a DDOS attack? What is the need for the Computer Misuse Act? What are the different types of malware? How can we prevent cyber security attacks? | What is meant by the following terms:  - Pixels - Resolution - Colour depth - Sample - Sampling rate - Sample size  How can colour be represented? How do you calculate the size of a digital image? How do you calculate the size of a digital sound? What is compression? Why is compression necessary? | What is the difference between a list and a string? How do you access individual elements of a string or list? How can you use variable to keep count? |                                                             | What are the built-in functions of a micro:bit? How can we write programs for a micro:bit? How can we combine components of a micro:bit? Why it is important to test and refine your project? | How is data sent across a network? What is the basic hardware needed for a basic network?  DIT PATHWAY: What are the different types of user interfaces? What are some of the design principles? |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assessment | Interim assessment with action points to addresses any gaps                                                                                                                                                                                                                                                                                             | Interim assessment with action points to addresses any gaps                                                                                                                                                                                                                                               | Interim assessment with action points to addresses any gaps                                                                                            | Interim assessment with action points to addresses any gaps | Interim assessment with action points to addresses any gaps                                                                                                                                   | Interim assessment with action points to addresses any gaps                                                                                                                                      |
|            | End of Module assessment                                                                                                                                                                                                                                                                                                                                | End of Module assessment                                                                                                                                                                                                                                                                                  | End of Module assessment                                                                                                                               | End of Module assessment                                    | End of Module assessment                                                                                                                                                                      | End of Module assessment                                                                                                                                                                         |