



ST MARY'S
CE HIGH SCHOOL

St Mary's CE High School

Year 8 - 9 Progression Booklet

Spring 2024

Year 8 - 9 Progression Evening

The information in this booklet is critical in supporting students to make informed decisions as they progress into Year 9 at St Mary's CE High School.

Subject teachers have prepared the information in this booklet to help guide students and parents / carers to the subjects that will best suit the interests and abilities of each student. Students are specialising in the subjects that they study in Year 9 and by doing so they are making decisions that will impact on their GCSE options and it is important that they consider their curriculum choices carefully.

Students will also study an additional 2 hours of Religious Studies per fortnight from September 2024 in order to prepare them for their GCSE as Religious Studies is compulsory at St Mary's at GCSE.

Progression Choices

Students have the opportunity in Year 9 to specialise in Technology and Performing Arts subjects that they study in Year 9, this gives students the opportunity to focus on those subjects they most enjoy or experience new subjects.

PERFORMING ARTS

Students have studied a selection of Performing Arts subjects in Years 7-8, such as Art, Drama, Music and Physical Education. Students can now specialise their curriculum and opt for **two** Performing Arts subjects. Students will have the opportunity to opt for Sports Science, which contains both theory and practical lessons. All students will continue to take part in core Physical Education as it is compulsory and essential to students' well-being.

TECHNOLOGY

Students have studied a selection of Technology subjects such as; Food Technology, Design Technology and Textiles. Students will now have the opportunity to opt for **two** Technology subjects including Health and Social Care which is a new course in Year 9 and offered in Years 10-11.

This booklet contains information about perspective GCSE courses that are available to students at KS4. The choices they make in this option process will impact on the choices they will make next year. Therefore, it is really important that students look carefully at the expectations and demands of each subject and then consider their personal strengths and weaknesses; areas of interest and future careers and aspirations.

In Years 7-8 students have experienced the demands of many option subjects and this broad curriculum will prepare them for their GCSE's and has built foundation skills such as essay writing, creative arts, developing a scientific hypothesis or essential ICT skills to name a few. Therefore, it is important that students read this Curriculum booklet and the complementary information as it gives students an insight into the topics taught within each subject, identifies the assessment criteria at GCSE and will therefore ensure that students are more informed about the decisions they are making and how this will prepare them for the formal options process in March 2025.

Please read the information carefully because once a subject is no longer studied in Year 9, it cannot be studied in Years 10 – 11 unless there are exceptional circumstances.

The following [Link](#) will take you and your child to the options form.

Note, the link and QR code below will become active from 7pm on Wednesday 27 March 2024.

Please consider your choices carefully before the form is completed. If you should change your mind after submission, you can resubmit the form, as the last form submitted is taken into account.

However, it is imperative that these forms are completed by the **Friday 19 April 2024.**



Final Subject Choices

Every effort will be made to ensure that every student gets their preferred subject choices. Sometimes this is not possible so it is important to consider reserve option choices.

Where preferred choices cannot be provided students and parents/carers will be consulted and advised about changes.

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The following subject information details the courses that could be studied in Years 10 – 11. During Year 9 students will study elements of these courses.

There will be two options for Art at GCSE: one will be assessed predominantly by coursework and will be BTEC qualification and the other will be assessed by examination and be a GCSE qualification.

Art and Design Technical Award

Edexcel Level 2 Art and Design (2AD01)

Course Description/Content

Studying BTEC Level 2 Art and Design will focus on developing student creativity, technical skill and process and understanding cultural and social knowledge required to create and interpret art and design. With this pupil can develop their imagination and creative expression to communicate and understand their thoughts and concepts of the world they live in. Students will experiment with a wide range of 2D, 3D and digital media and processes, being able to draw from primary and secondary sources. Finally, they will gain skills within research and annotation to be able to respond to their own work and that of other artists.

The Art Department's aim is to engage, empower, and encourage students to reach their highest potential in the area of all arts.

Assessment

Course Requirements			
Tiered / Non Tiered:	Non-Tiered		
Unit Title	Time	Weigh ting	Content
Unit 1: Introduction to Specialist Pathways in Art and Design Internal	30 hours	25%	The Pathway unit is a compulsory unit internally marked. An introduction into 2D, 3D and Digital Art. Exploring multimedia artists and crafts people. Developing confidence and knowledge in the core skills of annotation, evaluation, drawing, painting, printing, 3D clay, mono printing, photography and digital art.
Unit 2: Creative Project in Art and Design External	30 hours	25%	This is an externally set exam paper, externally moderated. Students will work to brief in order to produce a portfolio of work and an outcome in their chosen discipline. (20 hours on research and planning and 10 hours on final outcome)
Unit 3: Communicating Ideas in 2D Internal	30 hours	25%	2D unit exploring drawing, painting, mono printing, lino printing, digital art, photography, stencil art and spray paint.
Unit 4: Communicating Ideas in 3D Internal	30 hours	25%	3D unit exploring clay, paper construction, plaster, wire, assemblage and installation art.

To be successful in this subject students will need to develop and practice the following:

- Drawing and Painting
- Exploring new materials
- Researching
- Independent study
- Being open to new ideas
- Questioning ideas and opinions

Progression Routes & Career Opportunities

Graphic Artist	Fine Artist	Photographer	Designer
Illustrator	Architecture	Journalist	Fashion
Teacher/Educator	Print/Web Designer	Set Designer	Psychologist
Journalism	Editor	Events Management	Animator
Textile Designer	Interior Designer	Jewelry Designer	Art Therapist

Further Information (*e.g. fieldwork requirements; specialist equipment*)

Due to the high percentage of coursework required in Art, it is recommended that students look carefully at the coursework component of subjects when choosing option combinations. A personal interest in creative practices is beneficial.

Please See: Ms Papadopoulos

Website: <http://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Art-and-Design/2012/Specification>

Art and Design GCSE

AQA GCSE Art and Design

Course Description/Content

The Art Department's aim is to engage, empower, and encourage students to reach their highest potential in the area of all arts and skills to:

- Develop student creativity, technical skill and processes.
- Explore and develop their cultural and social knowledge required to create and interpret art and design.
- Develop imagination and creative expression to communicate and understand thoughts and concepts of the world they live in.
- Experiment with a wide range of 2D, 3D and digital media and processes.
- Refine drawing and painting skills from primary and secondary sources.
- Develop research and annotation skills to be able to respond to their own work and that of other artist's.

Course Requirements			
Tiered / Non Tiered:	Non-Tiered		
Are of Study	Time	Weighting	Content
Component 1:Portfolio	36 hours	50%	Exploration of art and design skills, techniques, processes and ideas. Developing a portfolio of work to show this journey.
Component 2: Externally set assignment	10 exam with preparation time	50%	A sustained art project developed in response to a question, subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intention(s).

To be successful in this subject students will need to develop and practice the following:

- 2D,3D and Digital Art
- Creative thinking and confidence in taking risks
- Presentation and Sketchbook layout
- Annotation and Evaluation of your own work and the work of others
- Researching and Investigation
- Meeting deadlines

Progression Routes & Career Opportunities

Graphic Artist	Fine Artist	Photographer	Designer
Illustrator	Architecture	Journalist	Fashion
Teacher/Educator	Print/Web Designer	Set Designer	Psychologist
Journalism	Editor	Events Management	Animator
Textile Designer	Interior Designer	Jewelry Designer	Art Therapist



Further Information (e.g. fieldwork requirements; specialist equipment)

Due to the high percentage of coursework required in Art, it is recommended that students look carefully at the coursework component of subjects when choosing option combinations. A personal interest in creative practices is beneficial.

Please See: Ms Papadopoulos

Website: <http://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Art-and-Design/2012/Specification>

GCSE Drama

Exam Board / Edexcel GCSE Drama (1DRO)

Course Description / Content

This qualification focuses on the practical exploration of performance texts that will be studied for the examination. Students will learn how to articulate how they would perform in certain roles and direct and design for key extracts, putting practical work at the heart of this course.

Assessment

Exam Requirements			
Tiered / Non Tiered:	Non-Tiered		
Paper Title	Weighting	Content	
Component 1: Devising	40% (60 marks)	<ul style="list-style-type: none"> • Create and develop a performance that is devised from a stimulus • Analyse and evaluate the devising process and performance • Students produce a portfolio of written work • Performer or designer routes available Internal examination/external moderation	
Component 2: Performance from Text	20% (48 marks)	<ul style="list-style-type: none"> • Students will either perform in or create a design realization for two key extracts from a performance text. • Centre choice of performance text • Performer or designer routes available. External examination of performances	
Component 3: Theatre Makers in Practice	40% (60 marks)	<ul style="list-style-type: none"> • Practical exploration and study of one complete performance text from an actor, director and design perspective • Choice of eight performance texts • Live theatre evaluation – free choice of production. 	
Coursework / Controlled Assessment Requirements			
Area Of Study	Length	Weighting	Timing
Component 1: Written Portfolio: Portfolio covering the creating and developing process and analysis and evaluation of this process Performance of the DEVISED piece OR design realisation	Handwritten or typed evidence of 1,500-2,000 words OR Recorded verbal evidence 8-10 minutes OR Combination of hand written evidence (750-1,000 words) AND recorded evidence (between 4-5 minutes) Groups of 3-4 students (15 minutes) Groups of 5-6 students (25 minutes)	40% of overall grade 60 marks in total 45 marks for the portfolio 15 marks: Performance	Summer term of year 10 OR Autumn Term of Year 11
Component 2:	Group performance: 12 minutes Duologue: 5 minutes	20% of the overall grade 48 marks in total	Spring Term of Year 11



Performance from Text Group performance AND Duologue OR Monologue Supporting statement of intention	Monologue: 3 minutes 100-200 words	24 Marks per performance	(January – March)
Component 3: Theatre Makers in Practice This is a written examination Section A: Bringing Texts to Life Section B: Live Theatre Evaluation	1 Hour and 45 minutes	40% of the overall grade 60 marks in total	Summer Term of Year 11 written exam

To be successful in this subject students will need to develop and practice the following:

- Performing or directing
- Giving and receiving constructive critics
- Characterisation: experimenting with using your voice, body, gestures, movement and space
- Going to the theatre and watching other live performances
- Experimenting with different genres of drama
- Devising work according to a particular theatre genre
- Have the potential to evaluate and analyse through written work
- Recognising the dramatic potential of a text
- Group work and practical tasks
- Develop your memory skills in remembering your lines in performance
- Work with a variety of different students in the class
- Reading plays and developing your knowledge in theatre production

Progression Routes & Career Opportunities

Students who complete the GCSE in Drama can progress on to A level Drama and Theatre Studies or BTEC Performing Arts; the GCSE develops the students historical, theoretical and practical knowledge and experiences and these provide the required prior knowledge for Level 2 and 3 Performing Arts courses.

Career opportunities:

Teaching	Acting	Directing	Script writing
Stage Management	Therapy	Make-up artistry	Journalism
Costume design	Team based jobs	Law	Theatre Technician
Social Work	Management/Team Leadership	Radio production	

Further Information

Attendance on at least one theatre trip throughout the year is compulsory.

Attendance at additional organised workshops either in school or out of school is compulsory.

Please See: Mrs Crawford or Mrs Mathews for further information access the website : Edexcel GCSE Drama 2016

BTEC Music

Exam Board / Pearson Edexcel BTEC LEVEL 1/LEVEL 2 TECH AWARD

Course Description / Content

With the BTEC Tech Award in Music Practice, students learn about the various music products, develop valuable skills and techniques in music creation, performance and production, and explore potential careers in the industry.

As the BTEC Tech Award in Music Practice is a practical introduction to life and work in the industry, students can explore the sector while:

- developing skills, including teamwork, leadership and communication
- developing and presenting music to a brief
- analysing, evaluating and enhancing their learning.

The course has two internally assessed components, and one that's externally assessed.

This Award complements the learning in GCSE programmes, by broadening experience and skills participation in different types of musical techniques for different musical styles. The Award gives learners the opportunity to apply knowledge and skills in a practical way through exploration and development of techniques and styles.

All students will have regular opportunities to perform as part of our Performing Arts Academy at events throughout the year.

Course Requirements			
Tiered / Non Tiered:	Non-Tiered		
Unit Title	Time	Weighting	Content
Component 1 Exploring Music Products and Styles <i>Internal</i>	36 hours	30%	Students will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles and genres. In this component, you will develop your understanding of different types of music product and the techniques used to create them. You will explore how musical elements, technology and other resources are used in the performance, creation and production of music. You will also practically explore the key features of different genres of music and music theory and apply your knowledge and understanding to developing your own creative work.
Component 2: Music Skills Development <i>Internal</i>	36 hours	30%	Students will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement. Developing musical skills and techniques will enable you to consider your aptitude and enjoyment for music, helping you to make informed decisions about what you study in the future. This component will help you to progress to Level 3 qualifications in music or music technology, where skills and techniques are looked at in more detail.

			Alternatively, you may want to progress to other Level 3 vocational or academic subject areas. This component will support your development of transferable skills which will support your advancement in education and employment.
Component 3: Responding to a Commercial Music Brief <i>External</i>	48 hours	40%	<p>Students will be given the opportunity to develop and present music in response to a given commercial music brief.</p> <p>We begin by exploring the brief and investigating possible responses and ideas to meet the demands of the brief. You will develop and present an original creation based on a piece from a given list and a style from a choice of four. You will then present this as a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project. You will also consider how your skills and interests make you suitable for the specific music industry opportunity.</p> <p>Presenting music for a set brief is a key element of post-16 music qualifications and this component will enable you to establish solid foundations to help you progress to further Level 2 or Level 3 courses.</p>

To be successful in this subject student will need to be:

- Already interested in playing an instrument or singing with some experience at performing in front of an audience
- Have a good independent working ethic and managing your time effectively
- Work well as part of a team

Progression Routes & Career Opportunities

The skills you will learn from this course will enable you to form part of your suite of qualifications for entry into sixth form.

Further information

Taking part / belonging to groups or clubs in performing arts outside of school is extremely encouraged as is having instrumental or singing lessons, all of which can be provided in school as part of the Performing Arts Academy study support provision.

Please see: Miss King (Performing Arts Academy Lead) or Mr Crosby (Director of Performing Arts)

Website: <https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2017/specification-and-sample-assessments/Spec-BTEC-Tech-Award-in-Music-draft.pdf>

Sport Science Technical Award

Exam Board / Specification: OCR CAMBRIDGE NATIONAL LEVEL 1/2 AWARD IN SPORT SCIENCE

Sport Science is a vocationally related qualification, where students develop knowledge and understanding by applying their learning and skills in a work-related context. Students study 3 units over two years. Unit 1 is an externally assessed examination based unit. The remaining units are coursework based and internally assessed. This course totals 120 guided learning hours and makes the qualification equivalent to one GCSE.

Elite Sport has embraced scientific disciplines wholeheartedly in the past few decades. The Cambridge National in Sport Science offers learners the opportunity to study the key areas of this, including, anatomy and physiology, scientific testing, injury and performance: the science of training and application of training principles and psychology in sports performance. This course offers a solid foundation for further study. Students develop a wide range of highly desirable, transferable skills such as communication, problem solving, team working and conducting scientific tests and data analysis.

Exam Requirements			
Tiered / Non Tiered:	Non-Tiered		
Paper Title	Time	Weighting	Timing & Content
R041: Reducing the risk of sports injuries (External) (Theory)	48 guided learning hours 1 hour 15 minutes written exam	40%	Paper consists of multiple choice, short and long answer questions. 70 marks available. Students will learn the scientific basis behind reducing the risk of sports injuries. They will discover the treatment and responses to injuries and common medical conditions. The unit explores the physiological and psychological elements of sports injuries.
Coursework Requirements			
Area Of Study	Length	Weighting	Timing & Content
R042: Applying principles of training (Internal) (Theory)	48 guided learning hours	40%	Students will cover the science behind how athletes train in order to achieve peak performance. They will be tasked with conducting scientific fitness tests, ensuring reliability, validity and correct testing protocol. Students are then required to analyse the data sets and produce an evidence based programme, applying the scientific principles of training.
R045: Sports nutrition (Internal) (Theory)	24 guided learning hours	20%	Students learn about different nutrients and supplements and their effects on the physiological and psychological state of the human body. The unit requires students to conduct scientific baseline testing in order to assess the effectiveness of a nutrition programme. Data analysis allows students to evidence that their programme meets the key nutritional principles.

To be successful in this subject students will need to:

- Have a very strong passion for science and the scientific elements of sports performance
- Be able to independently complete extended writing projects

- Ability to analyse data sets and use key mathematical principles to evidence progress
- Have a good understanding of the human anatomy and how it responds to physical activity in the short and long term.
- Passionate about elite sports performance and the nutritional elements involved with successful performance.
- Be organised and stick to strict deadlines
- Understand that the course is theory based and there are very few practical lessons

Progression Routes & Career Opportunities

Cambridge National qualifications are courses that enable candidates to progress either directly to employment, or to proceed to further levels of study. Employment opportunities include: Sports scientist, Physiotherapist, strength and conditioning professional, Psychologist, Sports Development, Sports Administration, National Government Bodies and Public Services. The natural academic route would be to progress to a Level 3 sport course, offered here at St Mary's Sixth Form and Leadership centre.

Jobs which this qualification can eventually lead to are;

Teaching	Sports Coaching	Sports Journalism
Fitness Instructor	Physiotherapy	Personal Trainer
Sports Development	Sports Psychologist	Leisure Centre Manager
Nutritionist	Sport Scientist	Performance Analyst

Please see: Mr Hunt (PE Lead)

Website: <https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-science-level-1-2-j828>

Level 2 Vocational Award in Hospitality and Catering

Exam Board / WJEC

Course Description / Content

Students will learn about:

The Hospitality and Catering Industry

Learners apply their learning by considering all aspects of the vocational sector. They should acquire knowledge of all aspects of the industry and be able to propose new hospitality and catering provision for specific locations. Learners will be able to use their learning of different types of establishment and job roles to determine the best option. They will then apply their learning in relation to front of house and kitchen operations to determine how the proposed hospitality and catering provision will operate efficiently legally and financially viable whilst meeting the needs of their potential market. This unit provides a broad introduction to the vocational sector in a way that is purposeful and develops a range of transferable skills.

Hospitality and Catering in Action

Learners apply their learning to safely prepare, cook and present nutritional dishes. They will draw on their learning of different types of provision and kitchen and front of house operations in Unit 1, as well as personal safety in their preparations. The content is relevant not only to employees within food production, but also those with a responsibility for food safety in the industry, nutritionists and managers and owners. This extends the learners appreciation of the whole vocational area beyond the kitchen environment.

Assessment

Exam Requirements			
Tiered / Non Tiered	Non Tiered		
Paper Title	Time	Weighting	Content
Unit 1: Written/online Paper	1 hr 20 mins	40%	The Hospitality and Catering industry
Coursework / (Non-Exam Assessment)			
Area Of Study	Length	Weighting	Content
Unit 2: Hospitality and Catering in action	12hrs	60%	Coursework unit investigating food skills for the catering industry, linking to hospitality

To be Successful in this subject students will need to develop and practice the following:

- Organisation
- Following Instructions
- Working in a team
- Completing independent tasks
- Making a variety of food products
- Working with a range of equipment/utensils
- Analysing food products and adapting recipes

Progression Routes & Career Opportunities

L3 Food Science and Nutrition

Product development for Food companies and supermarkets

Dietician

Teaching

A Level/BTEC in a Food related subject

Food journalism

Hotel and Catering management/career in the hospitality industry

Further Information

The organisation and purchasing of ingredients is a requirement for the successful completion of Hospitality and Catering



Please note that there is a heavy coursework element to this subject, be sure to bear this in mind when you are selecting your options. It is recommended that you look at the coursework component of subjects when choosing option combinations.

Please see: [Mrs Riley-Patterson](#)

Website: https://www.wjec.co.uk/media/ukvevv1a/wjec_l1-2-vocaward-hospitality-and-catering_spec-21-09-2021_e.pdf



GCSE Art & Design: Textile Design

Exam Board / AQA

Course Description / Content

Students will learn about:

- art textiles
- fashion design and illustration
- costume design
- constructed textiles
- printed and dyed textiles
- surface pattern
- stitched and/or embellished textiles
- soft furnishings and/or textiles for interiors
- digital textiles
- Installed textiles.

Assessment

Exam Requirements			
Non Tiered			
Non Exam Assessments			
Area Of Study	Length	Weighting	Content
Component 1: Portfolio	36hrs	50%	Exploration of skills and design journeys, showing understanding and skill of design
Component 2: Externally set assignment	10hr exam + prep time	50%	A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions.

To be Successful in this subject students will need to develop and practice the following:

- Meeting deadlines
- Completing independent tasks
- Organisation
- Making a variety of fashion and textiles products
- Designing and creating imaginative products
- Analysing existing products

Progression Routes & Career Opportunities

A level/BTEC in a Fashion related subject	Fashion, Textiles and Interior design	Textile Design
Fashion buying and merchandising	Product developer	

Further Information

The organisation and purchasing of materials and components is a requirement for the successful completion of Fashion and Textiles.

Please note that there is a heavy coursework element to this subject, be sure to bear this in mind when you are selecting your options. It is recommended that you look at the coursework component of subjects when choosing option combinations.

Please see: [Ms Southgate](#)

Website: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/introduction>

Level 2 Product Design

Exam Board / OCR

Course Description / Content

Students will learn about:

- Design cycles
- Specifications
- Product analysis
- Computer Aided Design & Manufacture
- Communicating design ideas
- Using various tools and equipment
- Exploring Timber, polymers and Metal

Assessment

Exam Requirements			
Non Tiered			
Paper Title	Time	Weighting	Content
R038: Principles of engineering design	1hr 15 mins	40%	<p>In this unit, students will learn about the different design strategies and where they are used, as well as the stages that are involved in iterative design, which is currently one of the most widely used design strategies. They will learn about the type of information needed to develop a design brief and specification, and the manufacturing and other considerations that can influence a design.</p> <p>Students will develop knowledge of the types of drawing used in engineering to communicate designs, as well as the techniques used to evaluate design ideas and outcomes, including modelling methods.</p>
Coursework / Controlled Assessment Requirements			
Area Of Study	Length	Weighting	Content
R039: Communicating designs	10-12hrs	30%	<p>In this unit, students will learn how to develop their techniques in sketching, and gain industrial skills in engineering drawing using standard conventions that include dimensioning, line types, abbreviations, and representation of mechanical features. Students will enhance their confidence and capabilities by using computer aided design (CAD), 2D and 3D software, to produce accurate and detailed drawings and models that visually communicate their designs.</p>
R040: Design, evaluation and modelling	10-12hrs	30%	<p>In this unit, students will learn how designers can quickly create and test models to develop a working prototype of a design. They will develop their virtual modelling skills using computer aided design (CAD) 3D software, to produce a high-quality model</p>

			<p>that will be able to simulate their design prototype.</p> <p>Students will also develop their physical modelling skills using modelling materials or rapid-prototyping processes to produce a physical prototype.</p>
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To be Successful in this subject students will need to develop and practice the following:

- Creating products and exploring practical skills
- Organisation
- Presenting information and designs
- Meeting deadlines
- Completing independent tasks
- Using technical tools and machinery correctly
- Creating products to a good level of quality
- Completing independent tasks
- Being creative when designing and manufacturing
- working products

Progression Routes & Career Opportunities

Carpenter	CAD Specialist	New Materials Researcher
Model Maker	CAM Operator	Industrial Designer
Construction worker	Furniture Designer	Engineer
Draughtsman	Product Designer	

Further Information

The organisation and purchasing of materials is a requirement for the successful completion of Engineering Design.

Please note that there is a heavy coursework element to this subject, be sure to bear this in mind when you are selecting your options. It is recommended that you look at the coursework component of subjects when choosing option combinations.

Please see: [Mr Massop](#)

Website: <https://ocr.org.uk/qualifications/cambridge-nationals/engineering-design-level-1-2-j822/specification-at-a-glance/>

Level 2 Health and Social Care

Exam Board / OCR

Course Description / Content

Students will learn about:

- Individual rights
- Values of Care
- Safeguarding
- Communication in a care settings
- Healthcare
- Wellbeing
- Public health

Assessment

Exam Requirements			
Non Tiered			
Paper Title	Time	Weighting	Content
R032: Principles of care in health and social care	1hr 15 mins	40%	In this unit, students will learn about the importance of the rights of service users, person-centred values and how to apply them. Students will also learn about the importance of effective communication skills when providing care and support for individuals using care settings and the procedures and measures used to protect service users and service providers such as safeguarding, hygiene and security.
Coursework / Controlled Assessment Requirements			
Area Of Study	Length	Weighting	Content
R033: Supporting individuals through life events	10-12hrs	30%	In this unit, students will learn about life stages and the factors that affect them. They will understand expected and unexpected life events and the impact they will have on physical, social/emotional and socio-economic aspects in an individual's life. Students will research the service providers and practitioners that can support individuals, recommend support and justify how this will meet the needs of a specific individual.
R035: Health promotion campaigns	10-12hrs	30%	In this unit, students will have the opportunity to explore the various public health challenges the country faces, the approaches used to encourage health and wellbeing and the importance of this to society. They will understand the factors affecting a healthy lifestyle so that campaigns can be designed to target different groups of people. Students will also learn how to plan and deliver their own small-scale health promotion campaign and how to evaluate their planning and delivery.



To be Successful in this subject students will need to develop and practice the following:

- biological processes
- Organisation
- Presenting information
- Meeting deadlines
- Completing independent tasks
- understand social care
- interest in the healthcare system
- Completing independent tasks

Progression Routes & Career Opportunities

Healthcare provision
Care assistant
Biologist

Childcare Provision
childminder
Nursery Assistant

Social worker
Paramedic
Nursing

Further Information

Please note that there is a heavy coursework element to this subject, be sure to bear this in mind when you are selecting your options. It is recommended that you look at the coursework component of subjects when choosing option combinations.

Please see: **Ms Paul**

Website: <https://ocr.org.uk/qualifications/cambridge-nationals/health-and-social-care-level-1-2-j835/specification-at-a-glance/>